

freymond- guth Ltd. fine ARTS

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Tue – Fri 11 – 18h
Saturday 11 – 17h

Or by appointment

New Images

MEGAN FRANCIS SULLIVAN

15 March - 20 April 2013

Opening 14 March 2013, 18hrs

There is an I here, as well as a *you*, occurring simultaneously, as might be assumed, but not necessarily acknowledged. The works are readable at a first glance, and then as something else again.

“Perhaps we have arrived, in a kind of uncanny trance, to stare at the consequences of the grammar of the personal pronoun, beyond which empty space seems to fall away.”

or

“How could you have made an object that expressed your doubts?”

Both quotes Robert Morris, ‘Professional Rules’, 1997

NEW IMAGES:

I. Thinking about the subject in Roe Ethridge’s photographs.

The empty subject is the object. Is there a body to be found? There is a surface projection, a highly signified surface, beautiful even, smooth as capital, but perhaps not a ‘human’ subject. Image circulation...is it different now?

II. Desire for a new symbolic.

If it is your language, meaning his, cannot there be a new one? Scratch that!

III. [Insert] Platitude Normale Fig. I (The Value of Things 2003 - 2013) #1 - #3, David Lieske, 2013.

The inconsistent I, nonfunctional or?

IV. Saison.

This work could have been a prequel to an earlier one, but occurred after.

The prescribed event: to participate in the 2011 competition season in Berlin / Brandenburg, trying to advance as far as possible. The results would be whatever images or documents were generated in this action. Third place in the finals... not bad.

(special thanks to Diana Kubitzki, Freymond-Guth Fine Arts, David Lieske, Gülsüm Güler)

For further information and images please contact the gallery at
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Selected exhibitions and projects

s = solo, p= performance

2013 New Images, Freymond-Guth Fine Arts, Zurich, CH (s), Festival der Kleinskulptur – Eine Benefizausstellung für die Halle für Kunst, Lüneburg, DE

2012 30 Days of Peace Love and Painting, Ellen de Bruijne Projects, Amsterdam, NL, Forenoons and afternoons - Ein performatives Skulpturenprojekt von Megan Francis Sullivan, Halle für Kunst, Lüneburg, DE, Physical! Physical!, Freymond-Guth Fine Arts, Zurich, CH, aye - dunkelblau, cur. Susanne M. Winterling, Parrotta Contemporary Art, Stuttgart, DE, Grand Opening Pt 2, Mathew, Berlin, DE, Festival Test Run, Kunsthau Dresden, DE, Robin Bruch. Major Works on Paper 1972 - 1985, co-organized with Mathew Gallery, Berlin, DE, Incomplete List, Screening curated by Nick Mauss, Cinema K.Suns, Riga, LV

2011 Frieze Frame, with Freymond-Guth Fine Arts, London, UK (s), Dirty Mirrors, Freymond-Guth Fine Arts, Zurich, CH (s), Flamboyant Bodies, with Discoteca Flaming Star and Alisa Margolis, Arcade Fine Arts, London, UK, Jahresgaben, Halle für Kunst Lüneburg, DE, Neue Welt, S.A.L.T.S., Birsfelden, CH, Fax, Carpenter Exhibition Center, Harvard University, USA, For Phil Andros, reading The John Institute, Zurich, CH and Miss Read at Kunstwerke Berlin, DE (p), Incomplete List, Screening curated by Nick Mauss, Midway Contemporary Art, Minneapolis, USA, Sylvia Sleigh by Hans Namuth, ArtBasel Weekend, Art Basel (p)

2010 ISO, Sunday Fair, London, UK (s), End Note, Tanya Leighton, Berlin, DE, Bloodflames III, Alex Zachary, New York City, USA, What A Difference a Day Makes, Andreas Grimm, Munich, DE wenn die Nacht am tiefsten, Bel Etage, Berlin, DE, The Incidental Person, APEXART, New York City, USA, My Brother, My Killer, Freymond-Guth Fine Arts, Zurich, CH, Brown Bag Lunch, presentation and action at Apex Art, New York, USA (p), Jack Hanley Wet T-shirt Contest, Apex Art, New York, USA (p)

2009 Slow, Freymond-Guth Fine Arts, Zurich, CH (s), Art Cologne, with Freymond-Guth Fine Arts, Zurich, CH, Wir verbessern Ihre Arbeit, project by Instituto Divorciados, Galerie Sandra Buergel, Berlin, DE, Bulletin Board Blvd, Pro-choice, Vienna, AT, Three Black Minutes, Künstlerhaus Stuttgart, DE, Hunterturnier, Reit- und Fahrverein Essen, DE (p), Mat Magazine featured as part of KIOSK, archive of Christoph Keller, various locations

2008 L'Éducation sentimentale, Freymond-Guth Fine Arts, Zurich, CH, Walking on Thin Ice, Artnews Projects, Berlin, DE, The John Institute, Palace Cinema, St. Gallen, CH, Mat Magazine featured at QUEER ZINES, New York Art Book Fair, USA, Soirees de Paris, Montags Bar, Temporäre Kunsthalle, Berlin, DE

2007 I want to get up, I want to stay in bed, BROADWAY 1602, New York, USA (s), WALK REAL SLOW, curated by Guillaume Rouchon, Anna Helwing Gallery, LA, LISTE 07 (with BROADWAY 1602), Basel, Megan Francis Sullivan talks about Charlotte Posenenske talking on TV Riot the 8 Bars, curated by Ei Arakawa, NGBK, Berlin, DE

2006 C'est la vie – Liberty! BROADWAY 1602, New York, USA (s), Resonance, curated by Astrid Wege, STUK, Leuven, NL, Keep passing the open windows or Happiness, Galerie Gisela Capitain, Cologne, DE, LISTE 06 (with BROADWAY 1602), Basel, CH, mexico arte contemporaneo (with BROADWAY 1602), Mexico City, MEX, The Galleries Show Extracity Antwerp (with Galerie Meerrettich), Sandy at Meerrettich-on-Ice Volksbühne, Berlin, DE, FN-Hunterklasse Reitturnier Flämingshof Wernicke, Wendoche, DE (p)

2004 Charms of Supposed Fundamentals, Galerie M+R Fricke, Düsseldorf, DE (s), Megan Francis Sullivan reads Kathy Acker Berlin Biennale, Berlin, curated by Uta Meta Bauer (p)

Artist Books and Publications (selection)

* The artist is co-editor of Mat Magazine > www.mat-magazine.de

2011 For Phil Andros, Berlin

2008 Die Hunterklasse, co-edited with Susanne Kappmeier, published by the FN- Verlag of the German Riding Federation, Warendorf and Jan van Eyck Academie, Maastricht, NL
Mat#4, Ice on This, Berlin and Seoul, S. Korea
Mat#3, Cat's Eye Nebula, Berlin

2007 Mat#2, Inside the Circle, Berlin
Matrose, Berlin

2004 2HBL - Hedgebrook Lane, artist's book, Revolver Verlag, Frankfurt/Main